

J. S. Bach
No. 22. "Benedictus?"

Andante.
Violin Solo.

Air.

The first four systems of the score show the piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in G major and 3/4 time. The first system includes a 'Violin Solo' marking. The piano part features a steady accompaniment with various rhythmic patterns, including triplets and sixteenth-note runs. The texture is primarily homophonic, with the right hand often playing a single melodic line while the left hand provides harmonic support.

This system marks the beginning of the vocal part. The vocal line is written on a single staff with a treble clef. The lyrics 'Be - ne - di - ctus, be - ne -' are written below the notes. The piano accompaniment continues from the previous system, providing a harmonic and rhythmic foundation for the vocal entry. The tempo remains 'Andante'.

This system continues the vocal part with the lyrics 'di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui'. The piano accompaniment continues to support the vocal line. The system concludes with a final cadence in the piano part.

ve - nit, be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne

Do - mi - ni, in no - - mi - ne Do - mi - ni, be - ne -

di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

ni.

B

Be - - - ne - di - ctus, be - ne - di - ctus, — qui

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, be - ne -

di - ctus qui ve - - nit in no - mi - ne Do - mi - ni, qui

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, be - ne -

di - ctus qui ve - nit in no - mi - ne Do - mi -

ni, qui ve - - nit, qui ve-nit in no - mi-ne Do-mi

tr

Ad. *

This system contains the first vocal entry and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major/B minor). The piano accompaniment is in grand staff (treble and bass clefs). A trill (tr) is marked above the first vocal note. The tempo marking 'Ad.' and a star symbol are at the bottom left.

ni.

This system continues the vocal line and piano accompaniment. The vocal line has a rest for the first two measures, then enters with the word 'ni.' The piano accompaniment continues with a flowing sixteenth-note pattern in the right hand.

This system shows the piano accompaniment continuing with the sixteenth-note texture in the right hand and a more active bass line.

This system continues the piano accompaniment, with the right hand playing a dense sixteenth-note figure and the left hand providing harmonic support.

This system concludes the piano accompaniment with a final cadence in the right hand and sustained chords in the left hand.

"Osanna" D. C.

Nº 23. Agnus Dei.

Air.

Adagio (♩ = 56)
Violin

Alto *A con espress.*

A - gnus De -

B

- i qui tol - - lis pec-ca - - ta mun - - di, qui tol-lis pec-

ca - ta, pec-ca - ta mun-di, mi - se - re - - re - no -

bis, mi-se-re - - re - no - bis, mi - se-re - re -

no-bis, qui tol - lis pec-ca - ta, pec-ca - ta mundi, mi-se-re-re no -

bis.

C
A - gnus De - i qui tol - lis pec-ca -

- ta mundi, a - gnus De - i qui tol - lis pec-ca -

- ta, qui tol-lis pec-ca-ta, pec-ca - ta mun-di, qui tol - lis pec-

D
ca-ta, mi - se - re - re, qui tol - lis pec-ca-ta, mi - se-re-re-

no - bis, mi - se-re - re - no - bis, mi - se-re-re-no -

bis, mi - se-re - re no-bis, mi-se-re-re - no - bis.

Nº 24. "Dona nobis"

Moderato.

Chorus.

SOPRANO. *mf*

ALTO. *mf* Do - na no - bis pa -

TENOR. *mf* Do - na no - bis pa - cem,

BASS. *mf* Do - na no - bis pa - cem, pa - cem,

Do - na no - bis pa - cem, pa - cem,

Moderato. (♩ = 80)

- cem, pa - cem, pa - cem,

pa - cem, pa - cem, do -

pa - cem, do - na no -

pa - cem, do - na no - bis,

do - na nobis, do - na no -

- na no - bis, do - na no - bis pa -

bis, do - na no - bis pa - cem, dona no -

do - na no - bis pa - cem, do - na no - bis



- bis pa - - - cem, dona no - bis, do -
- cem, dona no - bis, do - - - na no -
bis, do - - - na no - - - bis pa - cem, pa -
pa - cem, pa - - - - - cem,



- - na no - bis pa - cem, pa - cem, pa -
- bis pa - cem, pa - cem, do - na , no - - bis pa - - cem,
cem, do - na no - bis pa - cem, pa - - cem, do-na no - bis
do - na nobis pa - cem, do - - - - - na no -



- cem, do - - - - - na no - bis pa - - - cem,
pa - cem, pa - - - cem, do - - - - - na no -
pa - cem, pa - - - - - cem, do - - - - -
bis pa - cem, pa -



do-na no - bis pa - cem, do - na no -
 bis, do - na no - bis pa - cem, do - na
 - na no - bis pa - cem, do-na no - bis, do -
 - cem, do - na no - bis, do - na no-bis

bis, do - na, no - bis pa - cem, pa - cem, do-na
 no - bis pa - cem, pa - cem, do - na no-bis, do - na pa -
 - na no - bis pa - cem, pa - cem, do - na
 pa - cem, do - na no -

nobis pa - cem, do - na no - bis pa - cem, pa - cem,
 - cem, do - na no - bis pa - cem, pa - cem, do - na no -
 no - bis pa - cem, do - na no-bis pa-cem, do - na
 - bis pa - cem, pa - cem, do - na nobis pa - cem,

C

do - na no - bis pa - cem, pa - cem, pa - cem,
 - bis pa - cem, do - na pa - cem, do - na
 no - bis pa - cem, do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, pa - cem, pa - cem,
 - na, do - na no - bis pa - cem, do - na no - bis, do -
 no - bis pa - cem, pa - cem, do - na no - bis pa - cem,
 - - cem, do -

ff *allarg.*

pa - cem, do - na do - na no - bis pa - cem.
 - na no - bis pa - cem, do - na no - bis pa - cem.
 do - na no - bis pa - cem, do - na no - bis pa - cem.
 - na no - bis pa - cem, do - na no - bis pa - cem.

trem